



Thomas Tallis

The Tallis Wind Ensembles

▶▶ The Tallis Trio

The Tallis Trio is an ensemble of woodwind players. Oboe, (Jane Walker) Clarinet, (Genessa West) and Bassoon (Sue Lowen). It was formed in 2018 and the group plays together regularly. All three members are professional musicians and live in or near Canterbury. The group's name was inspired by the composer Thomas Tallis, who was "vicar choral" at Canterbury Cathedral from 1540-1543. The trio's extensive repertoire is eclectic, and composed by musicians as varied as Tallis and Lennon McCartney.



Photo/video -

 [The TallisTrio in rehearsal](#)

[talliswinds/trio/v1](#)

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Genessa West started playing clarinet at school, and as a Junior Exhibitioner at Guildhall School of Music & Drama. She gained her degree at Guildhall, studying with Yona Ettlinger, principal clarinet of Israel Philharmonic. She went on to teach clarinet and sax, and conducted bands and ensembles. Genessa spent 22 years as Clarinet Coordinator for Croydon Music & Arts whilst continuing to perform, playing with Morley Chamber Orchestra, Somerset Chamber Orchestra and Kew Sinfonia. Genessa has played to accompany choral societies, operatic groups and drama productions. Relocated to Canterbury, she now enjoys playing chamber music with the Tallis Trio & Octet.

Sue Lowen started bassoon aged 11, playing in the Somerset Youth Orchestra from age 13 and, as an adult, in Somerset Chamber Orchestra. Sue studied music at Birmingham University under Andrew Barnell, principal bassoon of City of Birmingham Symphony Orchestra. After university, she worked for Nottinghamshire Music Service and played principal bassoon in the Nottingham Philharmonic Orchestra. Since raising her family, Sue worked for Kent Music and had joint responsibility for instrumental tuition and the South Kent Youth Orchestra. Sue has been principal bassoon of the Folkestone & Hythe Orchestra for nearly 20 years and is plays in orchestras across the county.

Jane Walker studied oboe and musicology at the University of Sheffield before working as a music producer for Channel 4 and the BBC. In 1992 she left the UK to spend 20 years travelling with her husband who was in the diplomatic service. Jane played in the New Delhi Symphony Orchestra, the Bombay Chamber Orchestra, the Cyprus State Orchestra, and chamber groups in Belgium and Holland. Returning the UK, Jane now plays oboe/cor anglais with Maidstone Symphony Orchestra, Canterbury Winds Octet, the Invicta Concert Band and the Josat Festival. She also plays for local choral societies, operatic and chamber groups, including newly-formed woodwind trios: Singing Reeds and the Tallis Trio.